

## TRANSITION

"Transition" is a piece that symbolizes a young woman and her journey through life, from entering womanhood to giving life and raising children. The flow of the carving is smooth and goes from one direction to another to represent the flow of life. A woman's journey is continuous and that is why the piece flows around. Her head is upright to show that she is proud and that she has strength, in herself. Women are powerful and that is what this art is all about.

## BIOGRAPHY

My name is Cheyanne Doxtador and my nation is Oneida and I am from the Bear Clan. I am originally from Six Nations Reserve in Ontario, but I am currently residing in Akwesasne New York.

I am a mother of 2 young children, a little girl Ia'teieka':nereh (she's looking ahead "to the future") and a little boy Shakoreenna': wis (he gives them the songs). I started to carve soapstone seven years ago and today I have pieces from Ontario to Nova Scotia areas. I started to work with my mentor Cyril Henry and Valeen Henry in their converted school bus which was my first workshop. They had learned the art from their parents.

My current mentors, Eunice Henry and Vince Bomberry are well known all over the world for their art. My first style of creating pieces came from them and now I have developed my own style over the years to what you see today.

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